Entry Blank—Please Type or Print	Production of the Park of the
Entry Blank Trease Type of Time	mitail son
Mr./Artist Gary HIYSCH	(last name last)
Permanent 2490 LEE Blud #	CIEVELLA
Street City	, 77. Ta-
44118 Daytime Tel. (2	16,321-37
ZIP	irea / /
Temporary or Studio Address Street	bar City
Daytime Tel. ()
	rea
If you do not presently live in one of the counties of the Reserve, in which county were you born?	Western
Collaborator (if any)	
□ Artist will pick up at Museum. □ Museum should dispose of. □ Museum should ship to artist at artist's expense: □ Street	
City State	
	Zip
Special Instructions	Ζip
Special Instructions Entry Blank must be completed in full and signed; forms be accepted.	
Entry Blank must be completed in full and signed; forms	received unsigned will not
Entry Blank must be completed in full and signed; forms be accepted. When necessary, include instructions or a drawing for as	s received unsigned will not ssembling and displaying objects. It is understood objects not picked up by
Entry Blank must be completed in full and signed; forms be accepted. When necessary, include instructions or a drawing for as an object. Note carefully the dates for both delivery and return of that the Museum shall dispose for its own account any the dates given herein. It is also understood that accepted	s received unsigned will not ssembling and displaying objects. It is understood objects not picked up by ed objects will remain on
Entry Blank must be completed in full and signed; forms be accepted. When necessary, include instructions or a drawing for as an object. Note carefully the dates for both delivery and return of that the Museum shall dispose for its own account any the dates given herein. It is also understood that accepte exhibition until August 6, 1989. The submission of objects will be construed as an accept	s received unsigned will not ssembling and displaying objects. It is understood objects not picked up by ed objects will remain on
Entry Blank must be completed in full and signed; forms be accepted. When necessary, include instructions or a drawing for as an object. Note carefully the dates for both delivery and return of that the Museum shall dispose for its own account any the dates given herein. It is also understood that accept exhibition until August 6, 1989. The submission of objects will be construed as an accept terms and conditions printed herein.	s received unsigned will not seembling and displaying objects. It is understood objects not picked up by ed objects will remain on tance by the artist of all

Entry Blanks

Detach entire portion along dotted line and submit with slides, but retain tags

Paintings

	iture 🗆 Crai	112	(spi	ecity category)	
Materials used (media)	:				
Fabric I) ye on	Can	V25		
Title	Dood 185		The	Past	
Price or NFS NFS	Insurance Value if NFS Only 3,50	000	Size 6'5" X height x width	5 11".	
GRAPHICS AND PHOTOGRAPHY ONLY					
Additional No. For Sale	Total No. in Edition	Price of Unframe		Price of Frame Only	
ACCEPTED	DO NOT WRITE IN	THIS SE	CTION	ACCEPTED	
*	(1)-131			X	
NOT A CCEPTED	(1)-1.	7 1		OT ACCEPTED	
NOT ACCEPTED	8 190		N	OT ACCEPTED	
			7		
B □ Paintings □ Graphics □ Photography □ Sculpture □ Crafts □ (specify category)					
Materials used (media)	Unv	eli	to allel	Ruce	
Fabric D	YE ON	62	nvas	mache DA DL	
Fabric DYE ON CANVAS ON DI. Title All HEll Breaks Loose At Fh FISH Dinner.					
Price or NFS	Insurance Value If NFS Only		Size 3'x5	-1	
#850.00			height x width x depth		
GRAPHICS AND PHOTOGRAPHY ONLY					
Additional No. For Sale	Total No. in Edition	Price of Unframe		Price of Frame Only	
ACCEPTED	DO NOT WRITE		ACCEPTED	REC'D	
7	IN THIS SECTION				
ALOT ACCEPTED	(1)-18	2	NOT ACCEPT	DATE	
NOT ACCEPTED	740	200-	NOT ACCEPT	ED DATE	
2	8 W a	ger-	1	-	

☐ Graphics

☐ Photography